

UNIVERSITY OF TORONTO FACULTY OF MUSIC
2000-2001 Season

CD 2000 -- 109/110

Year of the Piano Celebration Series

ANTON KUERTI



Where Great Music Meets Great Minds

Friday, November 24, 2000, 8 p.m.
Walter Hall

Year of the Piano Celebration Series

Presents

ANTON KUERTI, PIANO

2000-2001 WILMA AND CLIFFORD SMITH VISITOR IN MUSIC

Mr. Kuerti performs tonight's program on the new Edith McConica Steinway.

Ludwig van Beethoven
(1770-1827)

Six Bagatelles, Op. 126

- No. 1 in G Major: Andante con moto
- No. 2 in G minor: Allegro
- No. 3 in E flat Major: Andante cantabile e grazioso
- No. 4 in B minor: Presto
- No. 5 in G Major: Quasi Allegretto
- No. 6 in E flat Major: Presto; Andante amabile e con moto

Robert Schumann
(1810-1856)

Five Novelettes, from Op. 21

- No. 1 in F Major: Markiert und Kraftig
- No. 2 in D Major: Äusserst rasch und mit Bravour
Intermezzo: Etwas langsamer, durchaus zart
- No. 4 in B minor: Presto
- No. 7 in E Major: Äusserst Rasch
- No. 8 in F sharp minor: Sehr lebhaft;
Trio I: Noch lebhafter
Trio II: Hell und lustig; Einfach und
gesangvoll; Munter, nicht zu rasch

INTERMISSION

Franz Schubert
(1797-1828)

Sonata in A Major, D. 959 (Op. Posth.)

- Allegro
- Andantino
- Scherzo: Allegro Vivace
- Rondo: Allegretto

The Year of the Piano Celebration Series is generously sponsored by

R e m e n y i
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Meet the Artist

Renowned pianist **Anton Kuerti** continues a major career offering fresh and exciting interpretations of works from the concerto, recital and chamber music repertoires. He regularly performs to critical acclaim in music capitals worldwide.

Anton Kuerti was born in Austria, grew up in the United States, and now lives in Canada. Still a student when he won the Leventritt Award, his teachers included Arthur Loesser, Mieczyslaw Horszowski and Rudolf Serkin. At the age of 11 he performed the Grieg Concerto with Arthur Fiedler and has maintained a steady presence in the public eye since that time. He is hailed as "one of the truly great pianists of this century" (CD Review, London) and even "the best pianist currently playing" (Fanfare).

Mr. Kuerti has toured 30 countries, including most of Europe, Japan, China and Australia, and has performed with major U.S. orchestras and conductors, such as the New York Philharmonic, the National Symphony (Menuhin), the Cleveland Orchestra (Szell), the Philadelphia Orchestra (Ormandy), and the orchestras of Atlanta, Denver, Detroit, Pittsburgh, St. Louis, and San Francisco. His vast repertoire includes some 50 concertos, including one he composed himself. He also continues to expand his musical activities, spending a portion of his season composing and conducting as well as performing from

the keyboard.

In Canada, Anton Kuerti has appeared in 110 communities from coast to coast, and has played with every professional orchestra, including 35 concerts with the Toronto Symphony and two European tours with the National Arts Centre Orchestra. He was for many years a professor at the University of Toronto, but now devotes himself to performing and composing. He is also noted for his masterclasses, which he has given at numerous institutions including Aspen, the University of Texas, Oberlin, the Cleveland Institute of Music, Eastman, Juilliard and the San Francisco Conservatory, among others.

As a chamber musician, he has performed the major repertoire with such artists as Gidon Kremer, Yo-Yo Ma, Janos Starker, Barry Tuckwell, and the Cleveland, Guarneri, Daniel and Tokyo String Quartets. He was the founder of the Festival of the Sound, in Parry Sound, Ontario, considered a major Canadian music festival.

Anton Kuerti is one of today's most recorded artists, having put on disc, to great critical acclaim, all the Beethoven Concertos and Sonatas, the Schubert Sonatas, and works by many other composers. His recordings are frequently heard on international radio broadcasts.

GREAT FRIENDS - GREAT MINDS - GREAT MUSIC

The Faculty of Music Campaign continues to grow in momentum and spirit. Since May 1, 1995, numerous academic priorities funded through the Campaign have enhanced all aspects of the education we provide to our talented students. We would like to thank all who have made significant contributions of \$5,000 and greater to our Campaign - generous donors, tireless volunteers and longtime supporters.

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As of Sept 30, 2000

For more information on the Faculty of Music Campaign, or to become a Friend of the Faculty of Music, please contact the Development Office at (416) 946-3580 or friends.music@utoronto.ca

THE YEAR OF THE PIANO CELEBRATION



Welcome to the Year of the Piano Celebration Series at the Faculty of Music.

We are very proud to present five outstanding pianists, William Aide, Jim McNeely, Anton Kuerti*, Marc-André Hamelin and Jane Coop*, to celebrate two transforming gifts to the area of piano performance at the University of Toronto: the R.E. Edwards Chair in Piano Performance and the Edith McConica Steinway.*

The R.E. Edwards Chair in Piano Performance is made possible by a gift of \$1 million from the Edwards Charitable Foundation matched by the University of Toronto. It will add one new member to the full time piano faculty specializing in piano and chamber music. The beautiful new Steinway concert grand piano in Walter Hall is a gift from Dr. James McConica, in memory of his mother Edith, a gifted pianist and teacher.



**denotes Wilma and Clifford Smith Visitors in Music for 2000-2001*

Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Dr. Arthur Plettner
1904-1999

Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 946-3145.

FACULTY
of MUSIC



UNIVERSITY
OF TORONTO
2000-2001

Where Great
Music Meets
Great Minds

The Year of the Piano Celebration Series presents

Marc-André Hamelin

"A super-virtuoso"-- Harold Schonberg, The New York Times

THIS RECITAL MARKS THE DEDICATION OF THE NEW STEINWAY IN
MEMORY OF EDITH McCONICA

Monday, January 22, 8 p.m. Walter Hall

Medtner	Sonata Reminiscenza in A minor, Op. 38 No. 1
Alkan	Symphony for Solo Piano, Op. 38 Nos 4-7
Janacek	7 Pieces from Along an Overgrown Path
Kapustin	Sonata No. 2 in E Op. 54

Tickets: \$20/10
Box Office: 416-978-3744

